FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00147136-A **Type of Permit:** FILMING **Release Date:** 01/16/2019

**Production Company** JOHN MCNEIL STUDIO

**Insured Company Name** JOHN MCNEIL STUDIO
Contact Phone No. 1 818-209-9342
Contact Phone No. 2
Fax
Address 720 CHANNING WAY
BERKELY, California 94710

**Production Title** CISCO PERMIT 2

**Type of Production** Industrial Video

**Producer** Penny Edmiston

**Director** John Mcneil

**1st AD** Hanna Barr

**Production Manager** Penny Edmiston

**FilmL.A. Coordinator** Melissa Levine

**Location Manager** ALEX APPLE
Primary Phone Mobile - 310-863-7600
Secondary Phone

**Location Assistant** TBD tbd
Primary Phone Mobile - 310-863-7600
Secondary Phone

## Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| FILMLA MONITOR FEES | $96.00 |
| FILMLA MONITOR FEES OVERTIME | $48.00 |

**Total Permit Fee** $253.00

**Number of Locations** 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147136-A | **Location Manager** | ALEX APPLE |
| **Production Company** | JOHN MCNEIL STUDIO | Primary Phone | Mobile - 310-863-7600 |
| **Insured Company** | JOHN MCNEIL STUDIO | Secondary Phone | |
| **Production Title** | CISCO PERMIT 2 | | |

**Location Address** 798 E Kensington Rd, Los Angeles, CA, 90026

**Location Type** Private Residence

**Film Dates** 1/16/2019 - 1/16/2019 11:00 - 19:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
John McNeil Studios, Alex Apple, 1.14.19.pdf
Angelino Heights Area July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Cube Trucks | 2 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 45 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Interior Dialogue; INTERIOR DIALOG, EXTERIOR ESTABLISHING ;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** F1

**Coordinator Note**
SPOT CHECK APPROVED.

ANDERSON

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147136-A | **Location Manager** | ALEX APPLE |
| **Production Company** | JOHN MCNEIL STUDIO | Primary Phone | Mobile - 310-863-7600 |
| **Insured Company** | JOHN MCNEIL STUDIO | Secondary Phone | |
| **Production Title** | CISCO PERMIT 2 | | |

**Coordinator Note** MONITOR REQUIRED
1/16, 1000-1500

**Coordinator Note** ONLY EQUIPMENT VEHICLES LISTED ON THE PERMIT ARE ALLOWED TO LEGALLY PARK ON THE STREET DIRECTLY IN FRONT OF 798 E Kensington Rd

**Coordinator Note** RIDER A EXTEND FILM TIMES TO 7PM. COLLECTS ADDITIONAL MONITOR FEES

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
1250 Bellevue Ave, Los Angeles, CA, 90026

**Parking Notes**
IGLESIA EVANGELICA CHURCH
JESSICA 213 250 3948

NOT A PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of JOHN MCNEIL STUDIO ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/14/2019

Representative's Signature

Alex Apple

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

JOHN MCNEIL STUDIO

Name of Principal (i.e. company name) (Please Print)

720 CHANNING WAY

Berkeley, CA, 94710

Principal's Mailing Address (Please Print)

510-526-7100

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

**SPECIAL FILMING CONDITIONS**
**ANGELINO HEIGHTS AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT